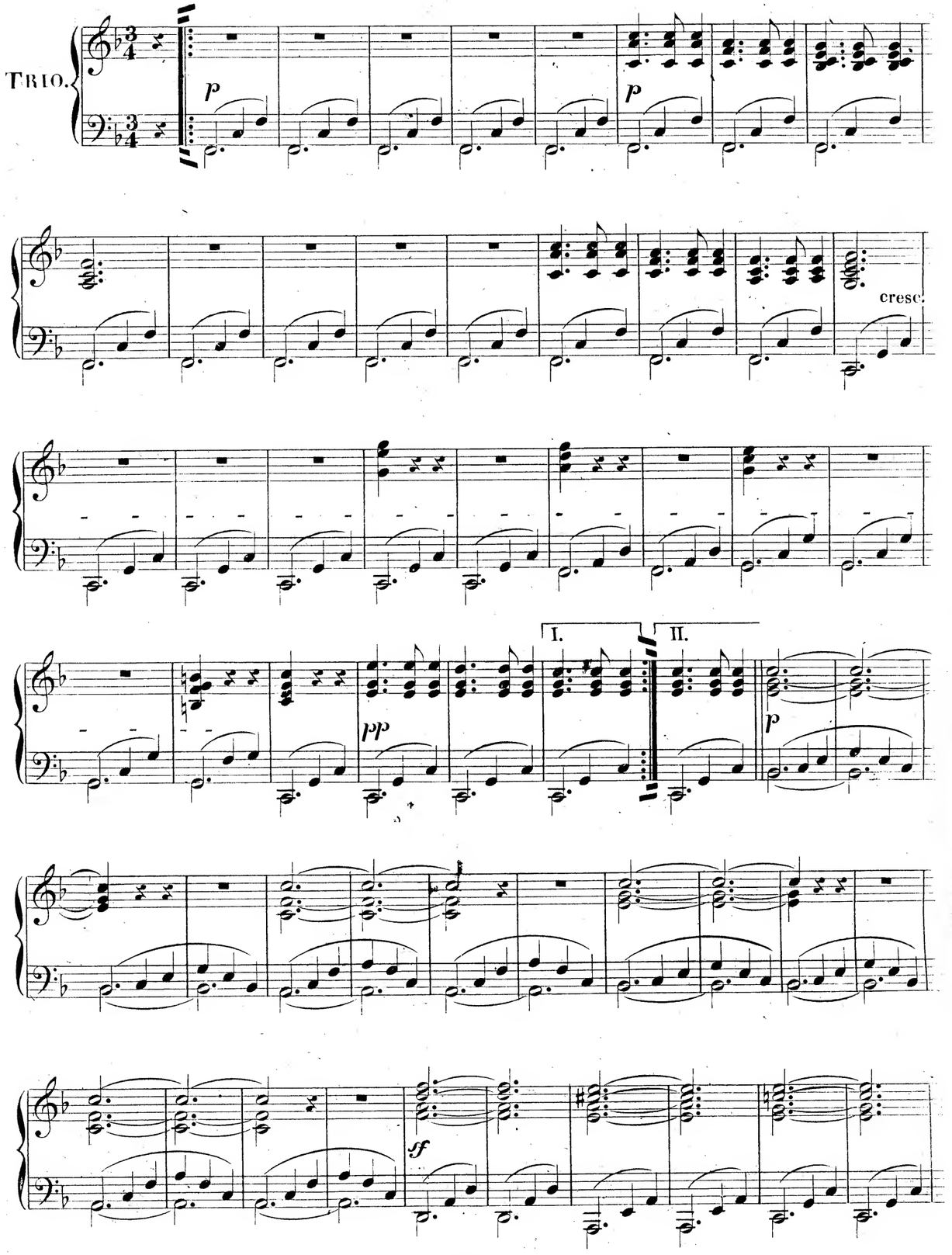

Deuxième QUINTUOR

pour

PIANO

2 Violons, Alto et Violoncelle

par

C. G. REISSIGER,
Maître de Chapelle de S. M. le Roi de Saxe.

Op. 191.

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QUINTETTO.

(M. M. ♩ = 56.)

Maestoso.

C. G. Reissiger, Op. 191.

f *mf* *f* *mf*

p

f *mf*

sf

p

cresc.

decresc.

p *pp* cresc.

f *sf* *f* *sf*

sf *mf* *f*

mf

cresc. *f*

Fine.

Allegro molto. (𝅗𝅥. = 92.)

SCHERZO.

f *sf* *f* *sf*

sf cresc.

f decresc.

mf

I. II.

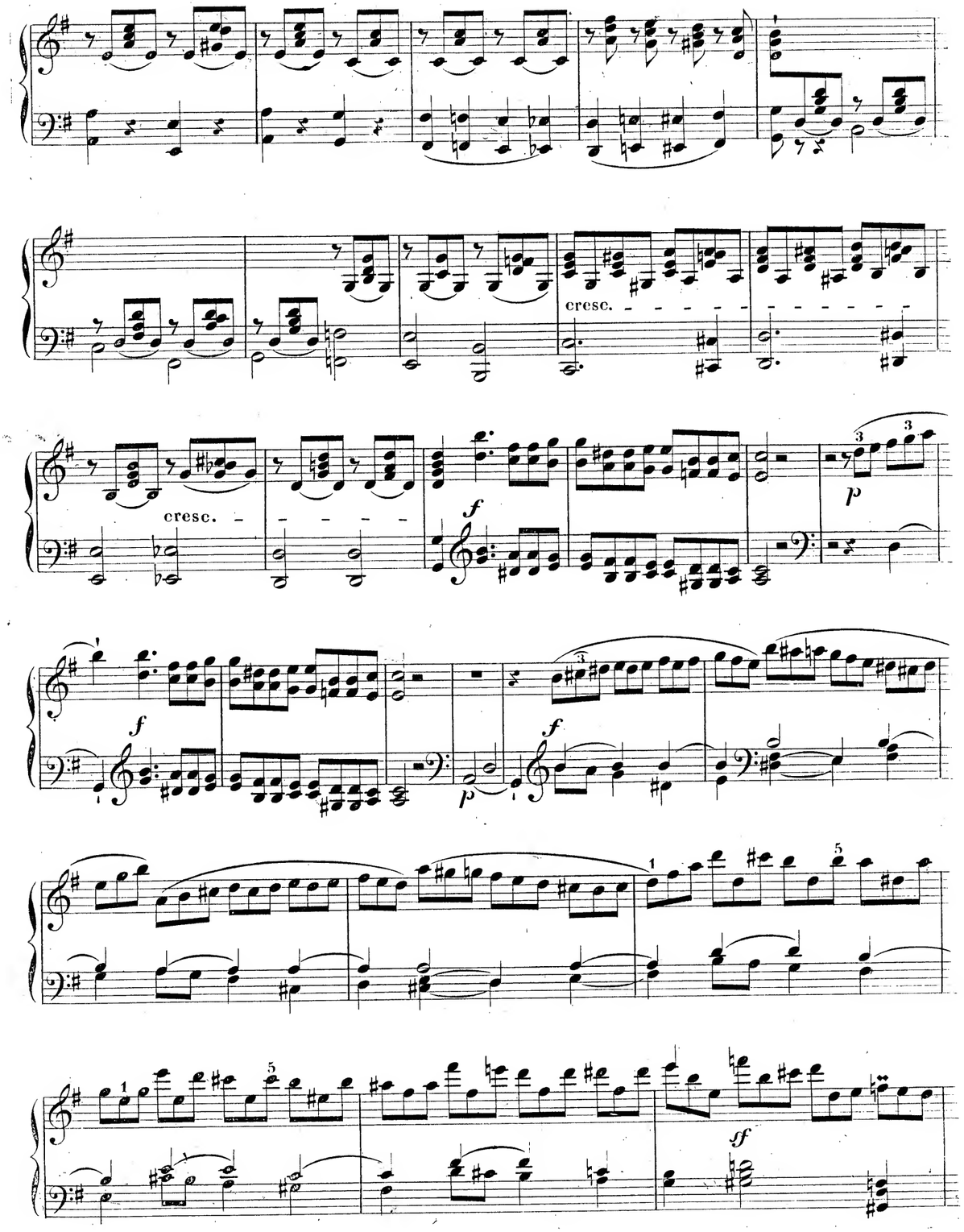
sf *f* *sf* *f* *sf* *sf*

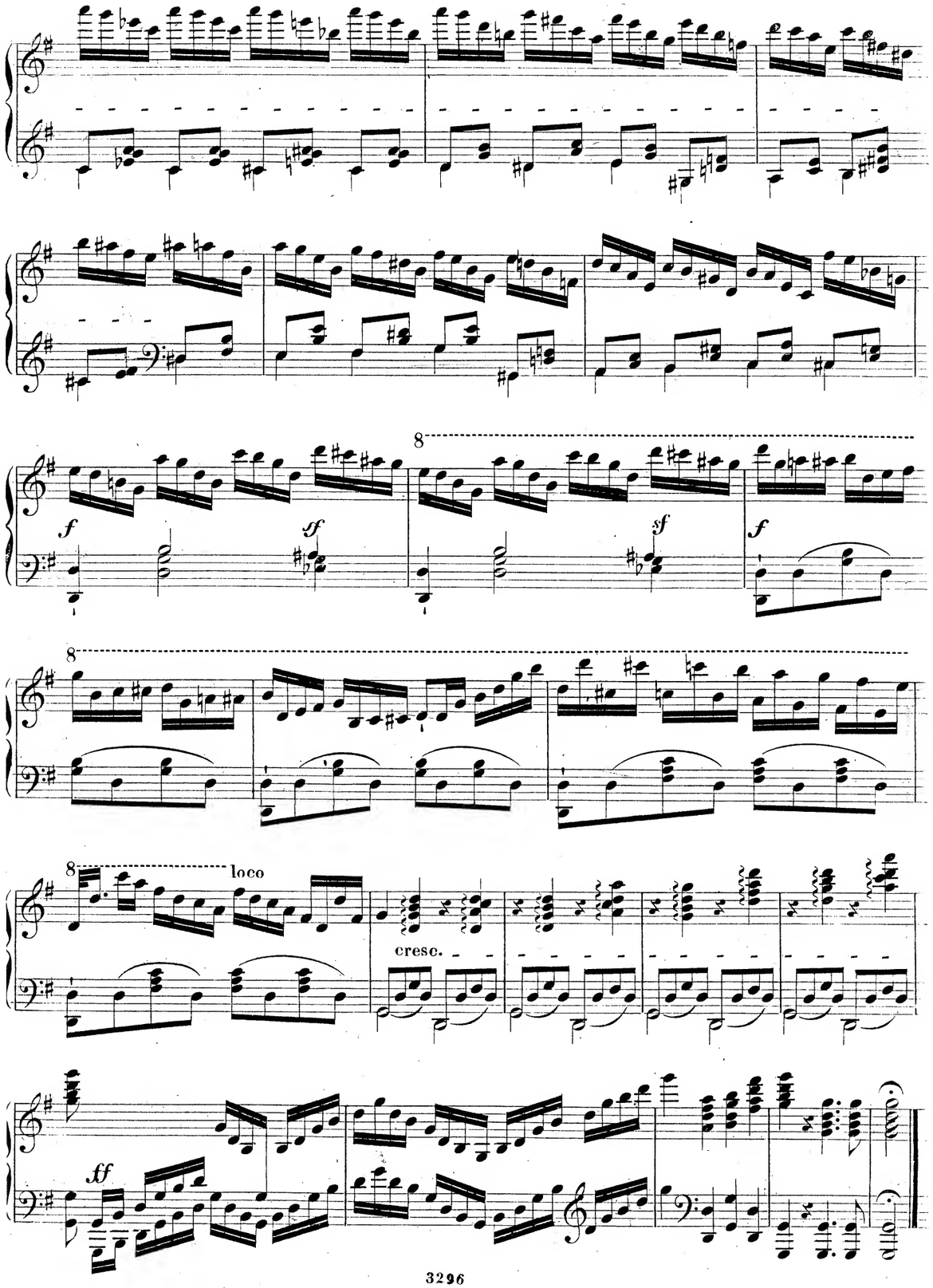
sf decresc.

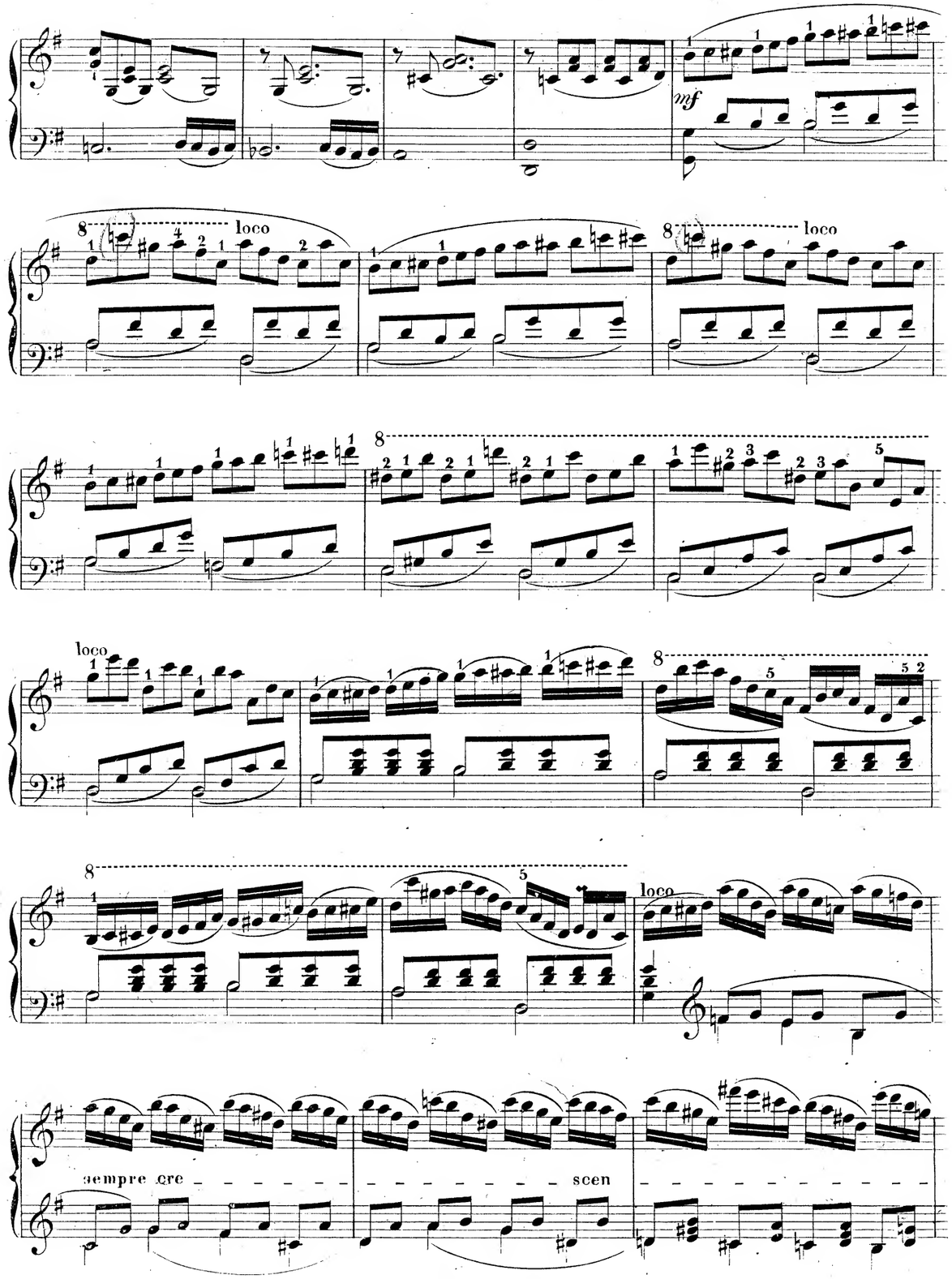
pp rallent. (M. M. 𝅗𝅥 = 126.) Allo moderato. *p*

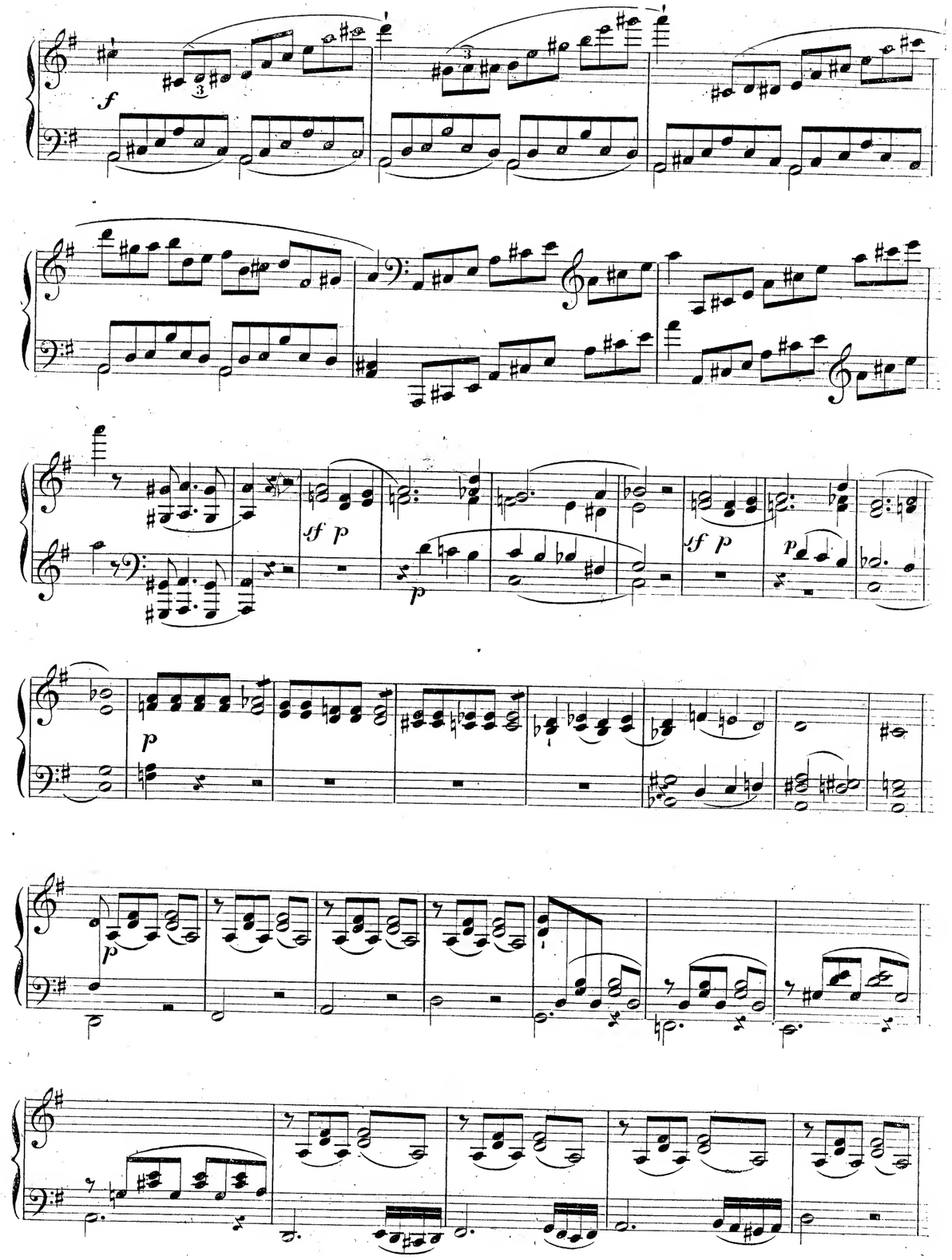
cresc.

decresc. *p*


cresc.
cresc.
f
p
f
p
f
ff


f
sf
sf
f
loco
cresc.
ff


mf
loco
loco
loco
loco
sempre cre
scen


f
sf p
p
sf p
p
p
p

mf

legato

cresc.

sf

f

loco

loco

dolce

sf p

sf p

p

p

p

cresc.

decresc.

p

mf

cresc.

ff *ff* *ff*

cresc.

tr

f

I.

p

II.

sf

8

8

loco

p

f

f

cresc.

sf

sf

sf

sf

decresc.

decresc.

mf

GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
erRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh
ammarStephensStrebenSvendsenTanéievTaubertThiérioTherinThomasThuilleUdbyeVanhalVetVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolffrumWoodZelenski
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerIadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLeky
ulLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacfarrenMallingMannsMaysederMcCollaqueMojaMoniuszkoNachezNapravnikNaumannNorman
AchaceAlquenAmbrosioArensky AspilmayerAullónBargielBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoelyBoisdeffBrebgombach
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumR

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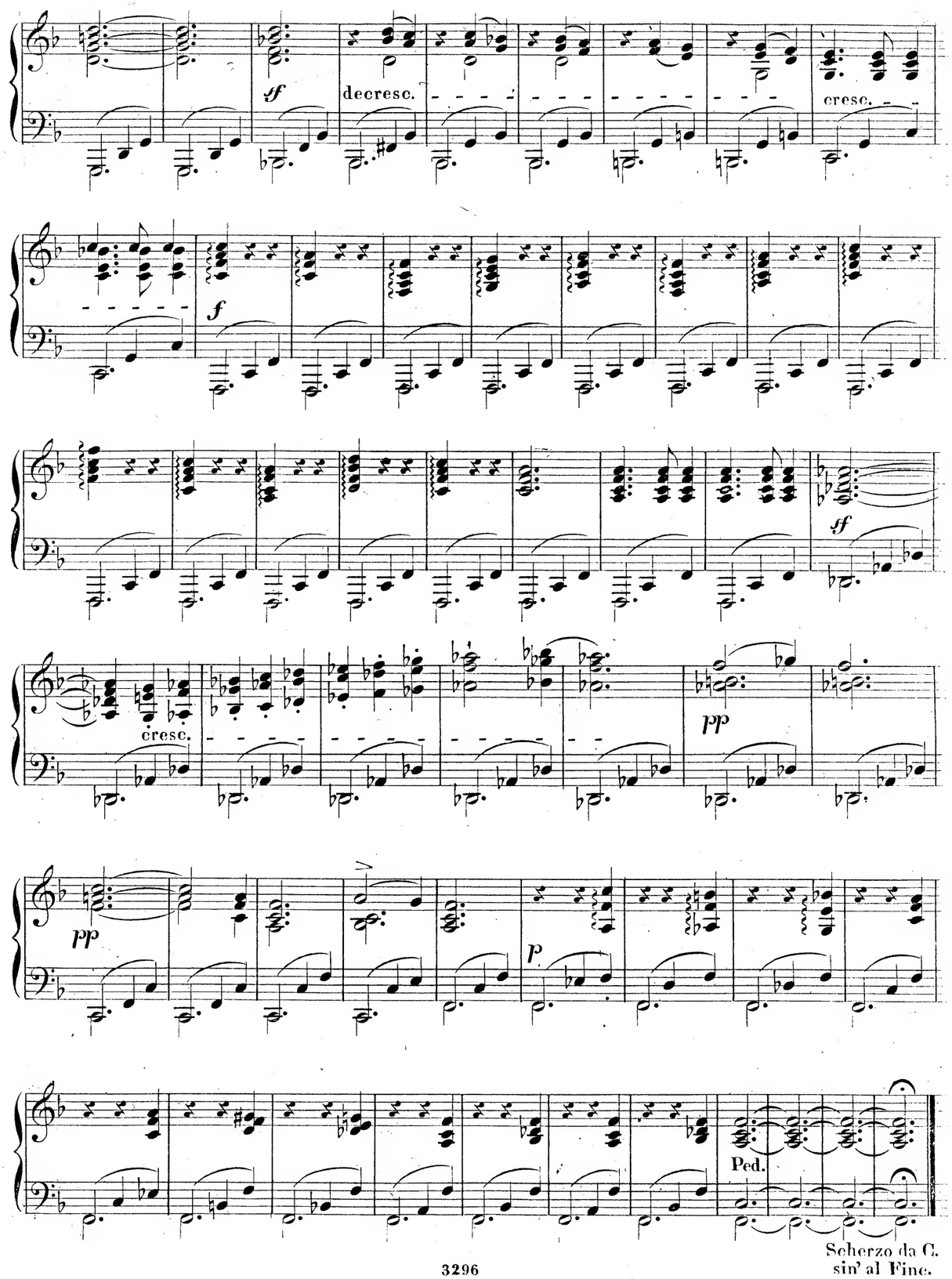


ANDANTE.
(♩ = 56)

con espress.

p *sf* *p* Ped.

Ped. Ped.

Ped. *p*

mf

Ped. Ped. *pp*

cresc. *p*

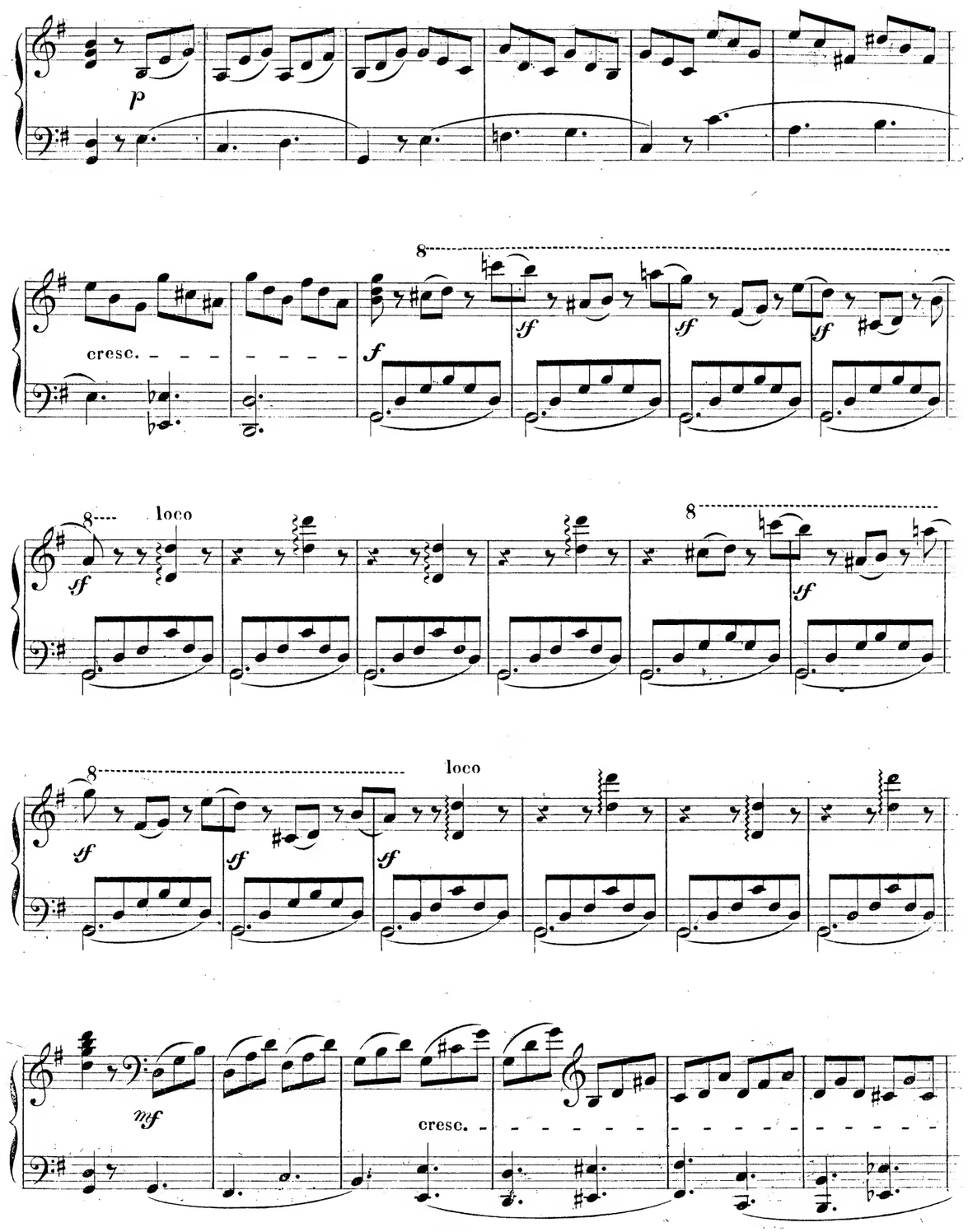
cresc.

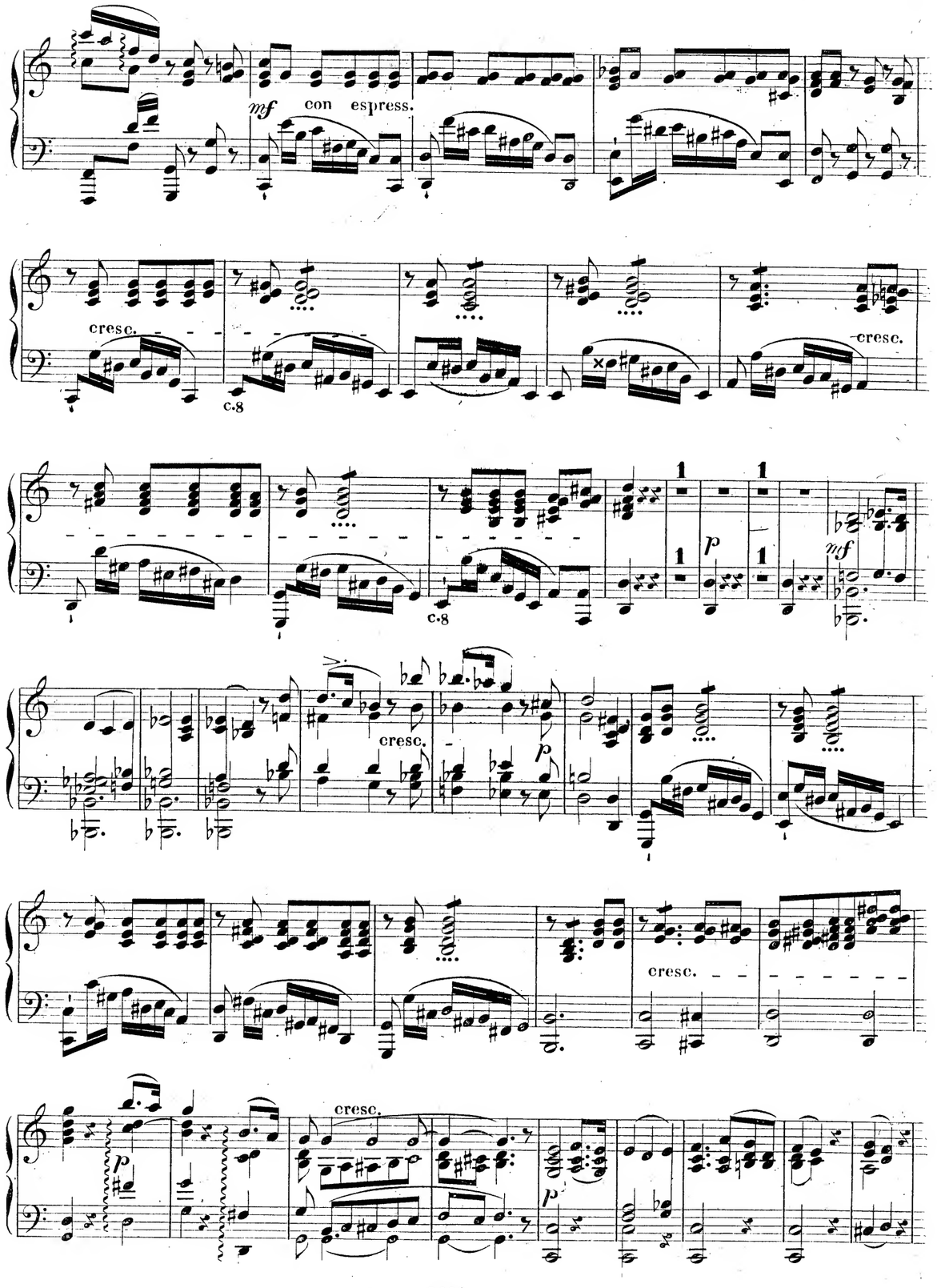
f *sf* *mf* cresc.

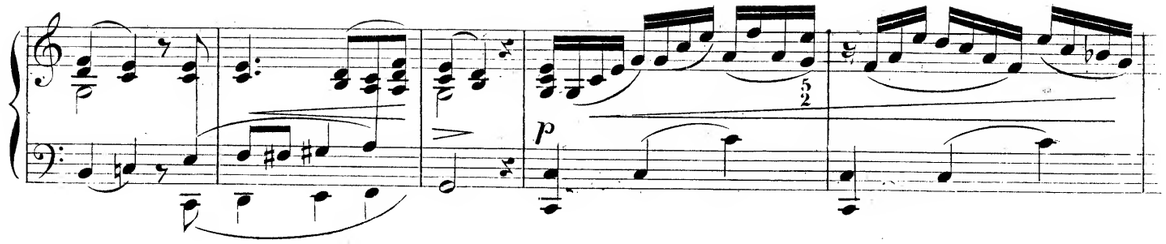
f 8

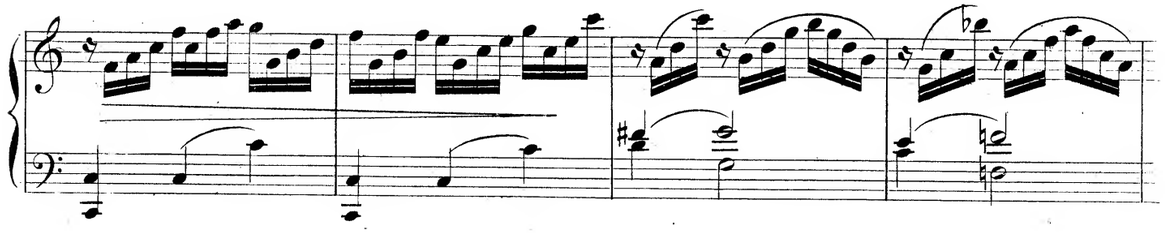
8 loco *ff*

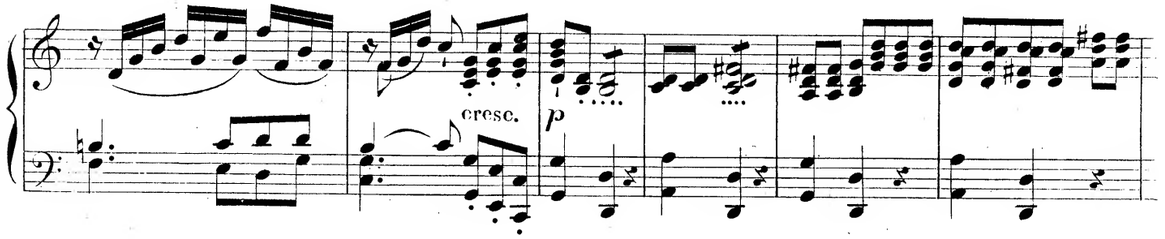
FINE

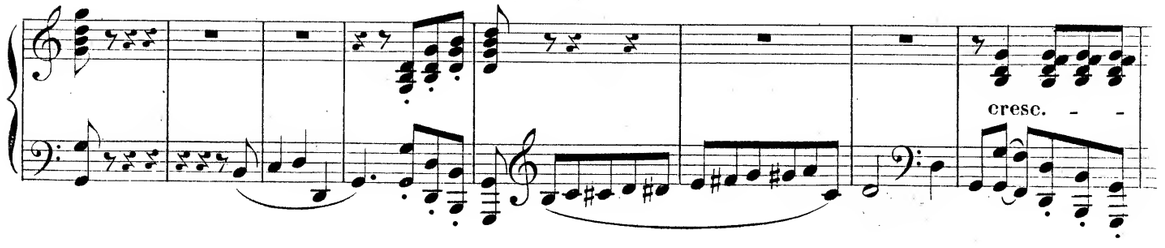

p
cresc.
f
sf
loco
mf
cresc.

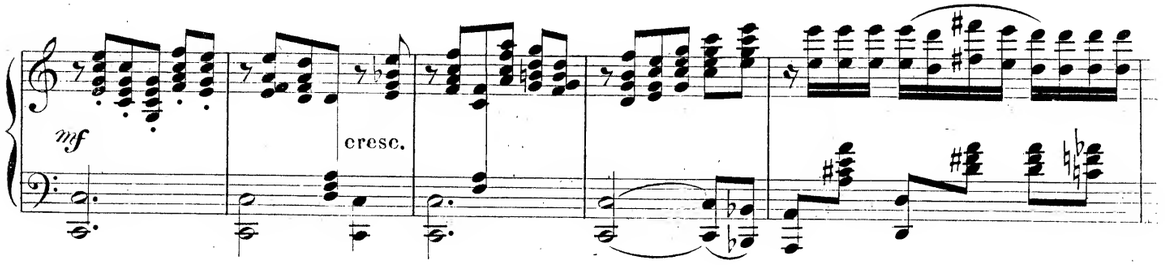

mf
con espress.
cresc.
c.8
p
mf
cresc.
p
cresc.
p
cresc.
p

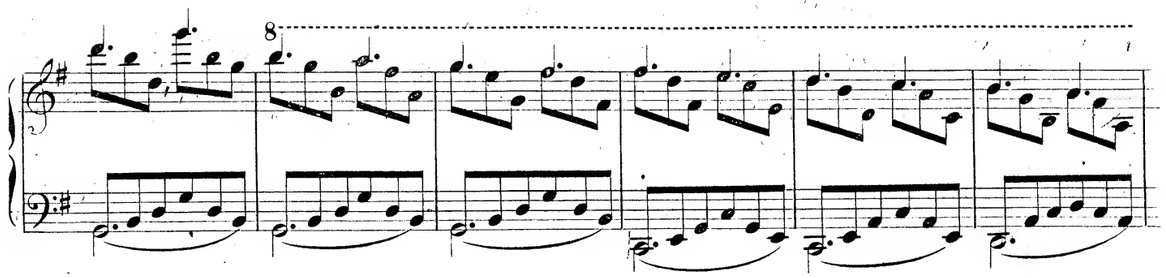


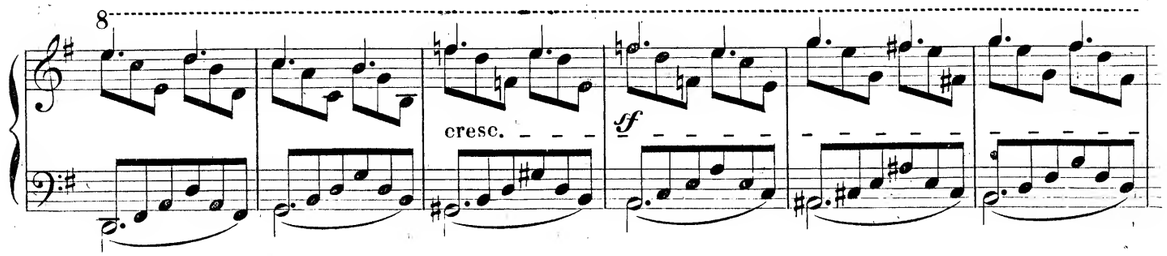


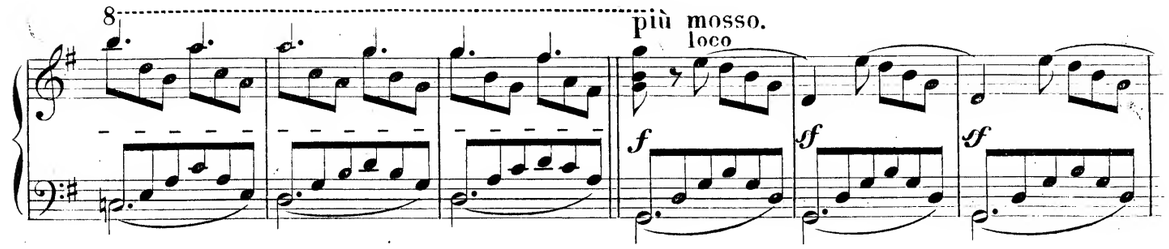

cresc.

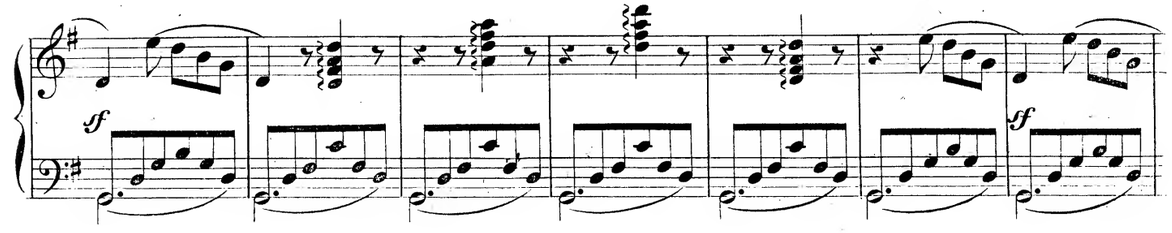

cresc.

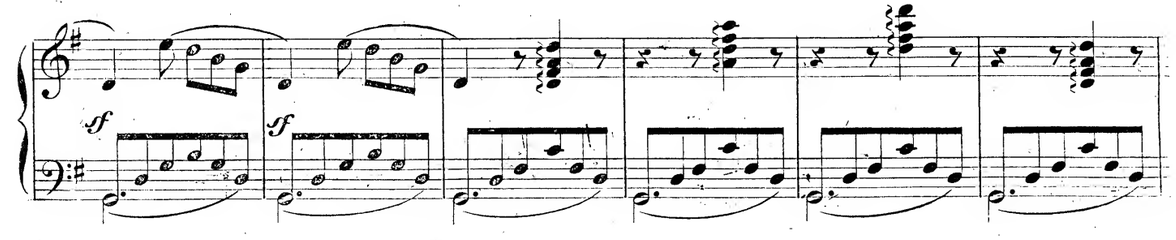

cresc.

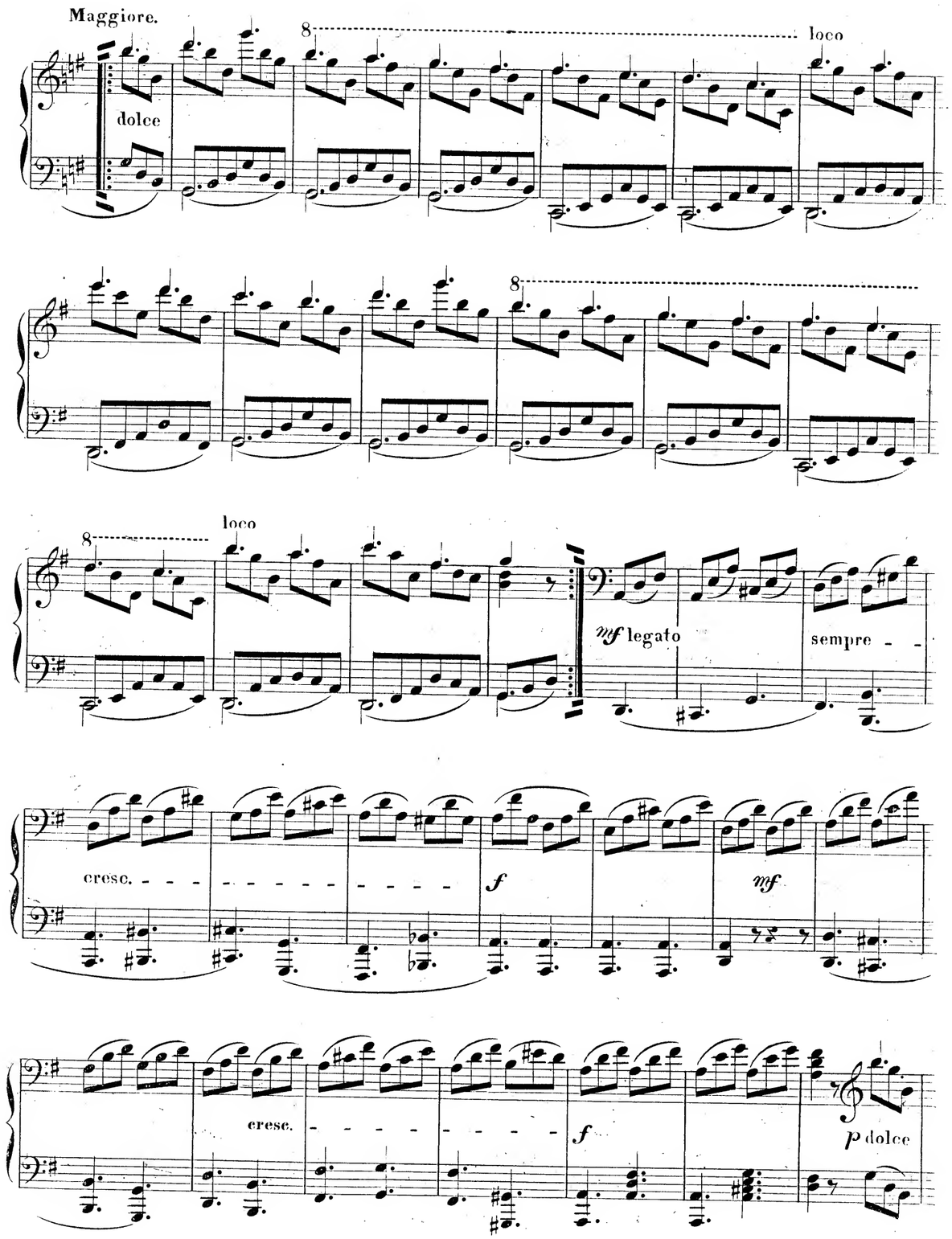


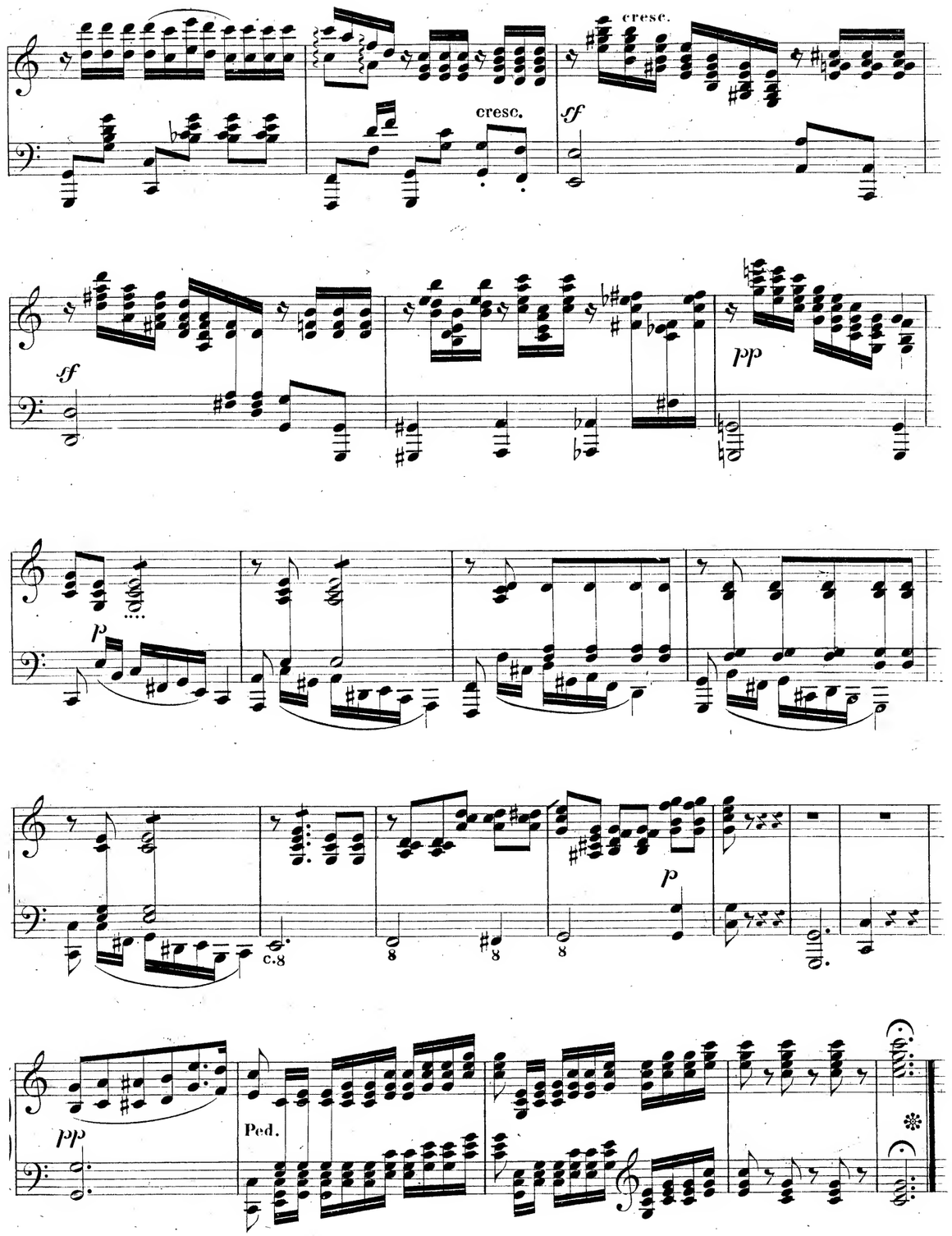

cresc.


più mosso.
loco






Maggiore.
dolce
8
loco
8
8
loco
mf legato
sempre
cresc.
f
mf
cresc.
f
p dolce


cresc.
cresc.
sf
sf
pp
p
p
c.8
8
8
8
pp
Ped.

FINALE.

Andante. (♩ = 72.)

f *p* Ped.

c.8 -

Tarantella.
All° molto. (♩. = 138.)

mf *f*

f *sf* *sf*

p *sf* *p* *f* *sf* *sf* *p*

f *sf* *sf*

pp *p*

tr

tr *f* *p*

f *p* cresc.

sf

p

p

cresc.

sf sf

p

sempre

cresc.

sf sf

f

ff ff

tr

f

p

f

p

cresc.

cresc.

sf sf

f

dolce legato

loco

loco

mf legato

cresc.

f

mf

cresc.

f

dolce

sf cresc.

loco

mf

mf

p

f

p

Maggiore

dolce

mf

sempre cresc.

8

f

loco

mf

cresc.

8

f

loco

Pdol.

sf

cresc.

sf

sf

sf

più mosso.

f

pizz.

arco

sf

pizz.

arco

sf

p

cresc.

pizz.

f arco

pizz.

f arco

mf

cresc.

f

mf

cresc.

f

ff

FINE.

QUINTETTO.

VIOLINO PRIMO.

C. G. Reissiger, Op. 191.

Maestoso.

f

mf

f

mf

f

mf

sf

cresc.

tr

cresc.

All° moderato.

rallent.

a t.

decresc.

pp

mf

dolce

cresc.

mf

cresc.

sf

mf

cresc.

sf

f

p

dolce

mf

cresc.

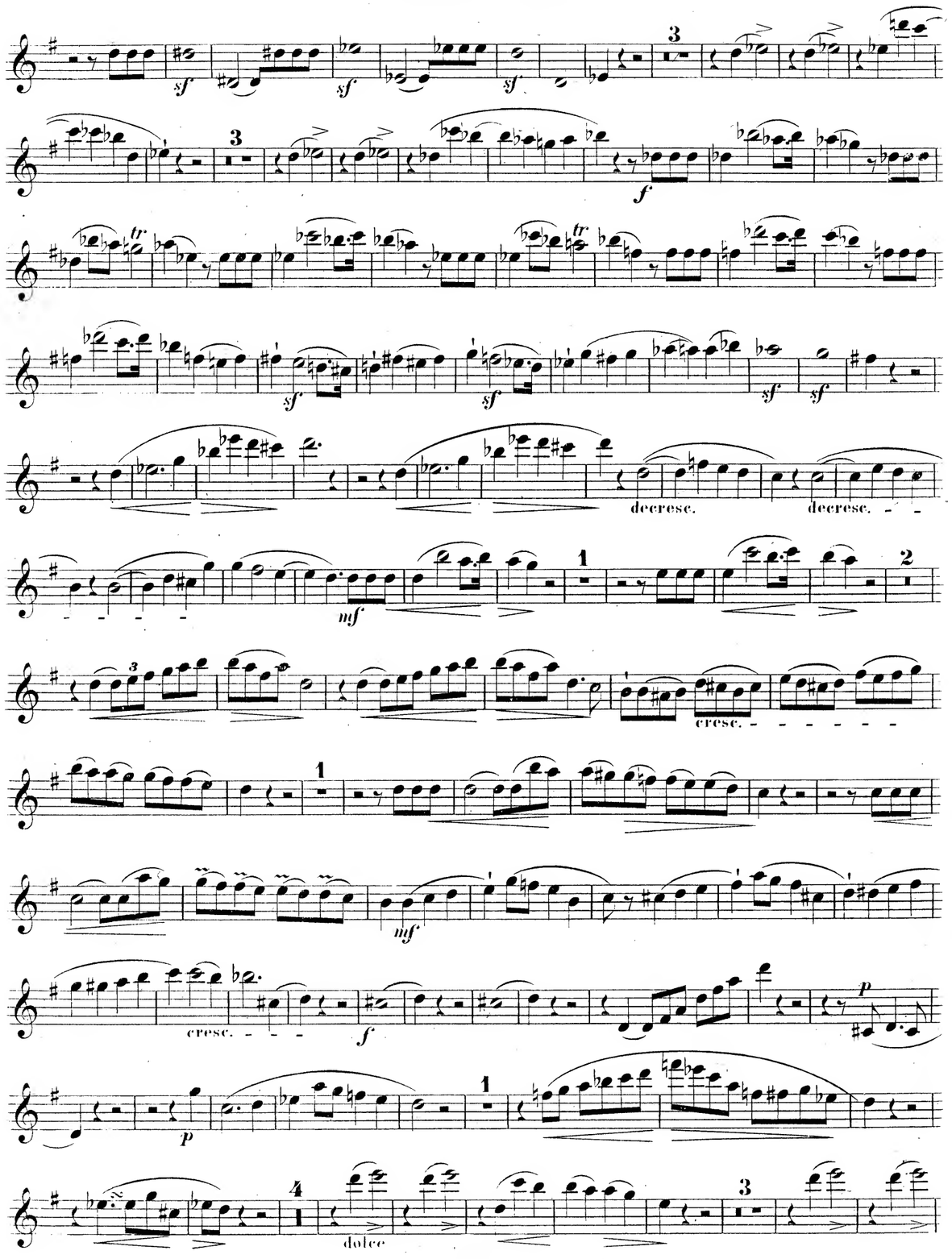
sf sf

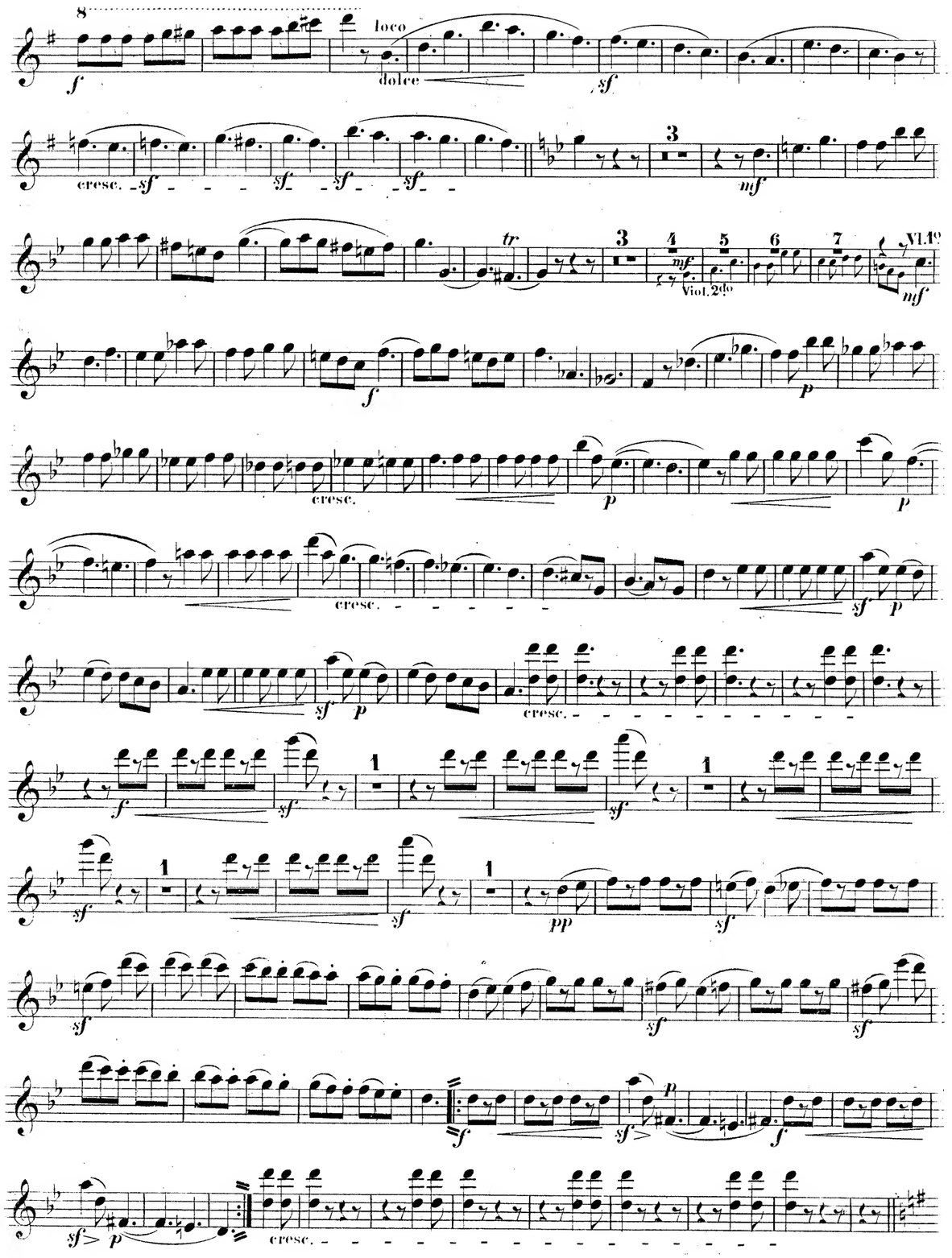
sf

cresc.

f

mf


decresc.
decresc.
cresc.
cresc.
dolce


loco
dolce
cresc.
Viol. 2do
Vl. 1o
cresc.
cresc.
cresc.
cresc.

FINALE. Andante.

Tarantella. All.o molto.

sempre cresc.

SCHERZO. Allegro molto.

cresc. cresc.

pizz.

arco

pizz. cresc. arco

Fine

TRIO.

dolce

cresc.

cresc.

decresc.

1ª

2ª

cresc.

sf sf sf sf sf decresc.

f

cresc.

p

D. C.
al Fine.

ANDANTE
con espressione.

con espress.

p

mf

cresc.

mf

tr

cresc.

cresc.

dolce

cresc.

decresc.

Cello

sf

con espress.

mf

sf

cresc.

decresc.

con espress.

mf

cresc.

cresc.

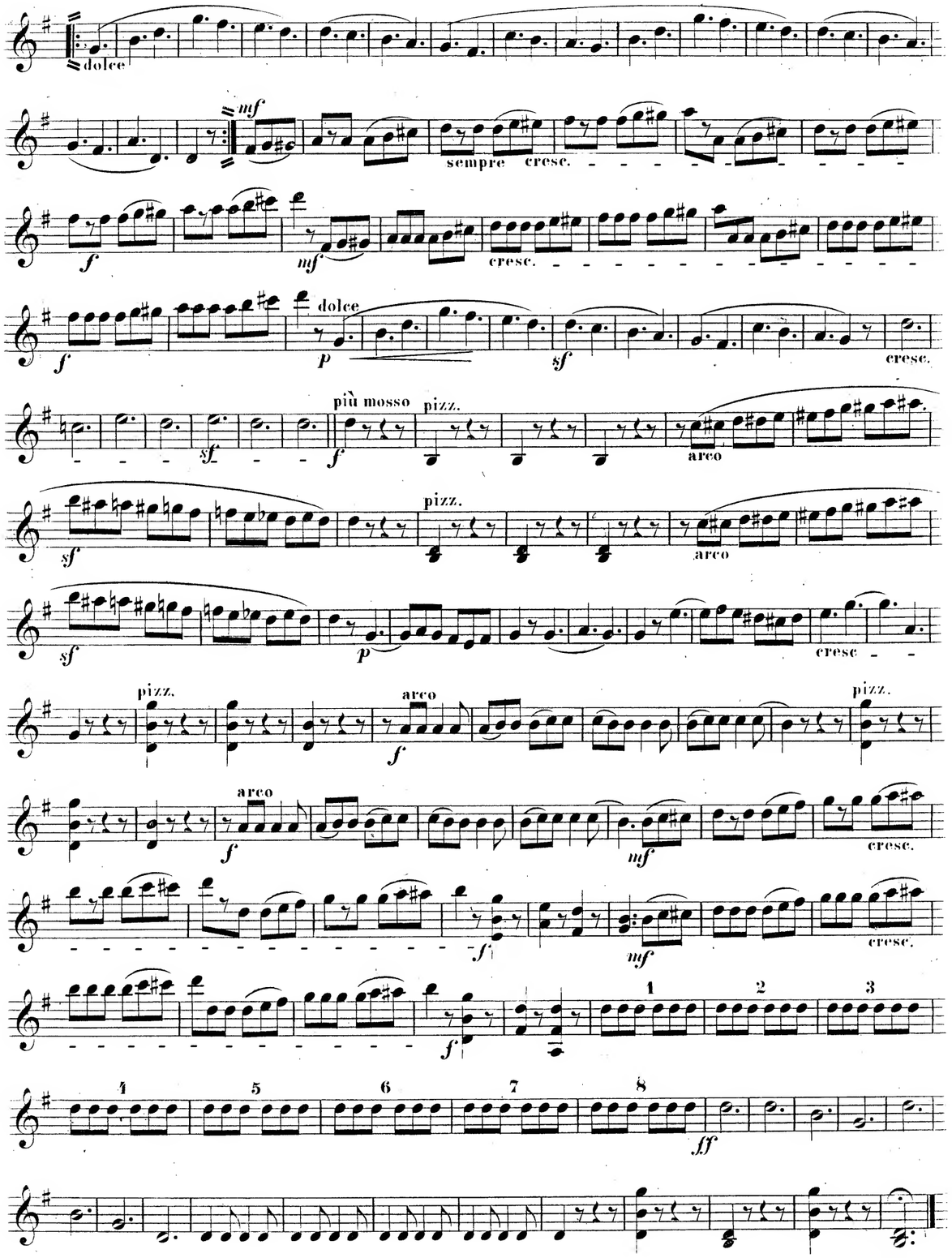
sf f

pp

dolce

p

VIOLINO SECONDO.

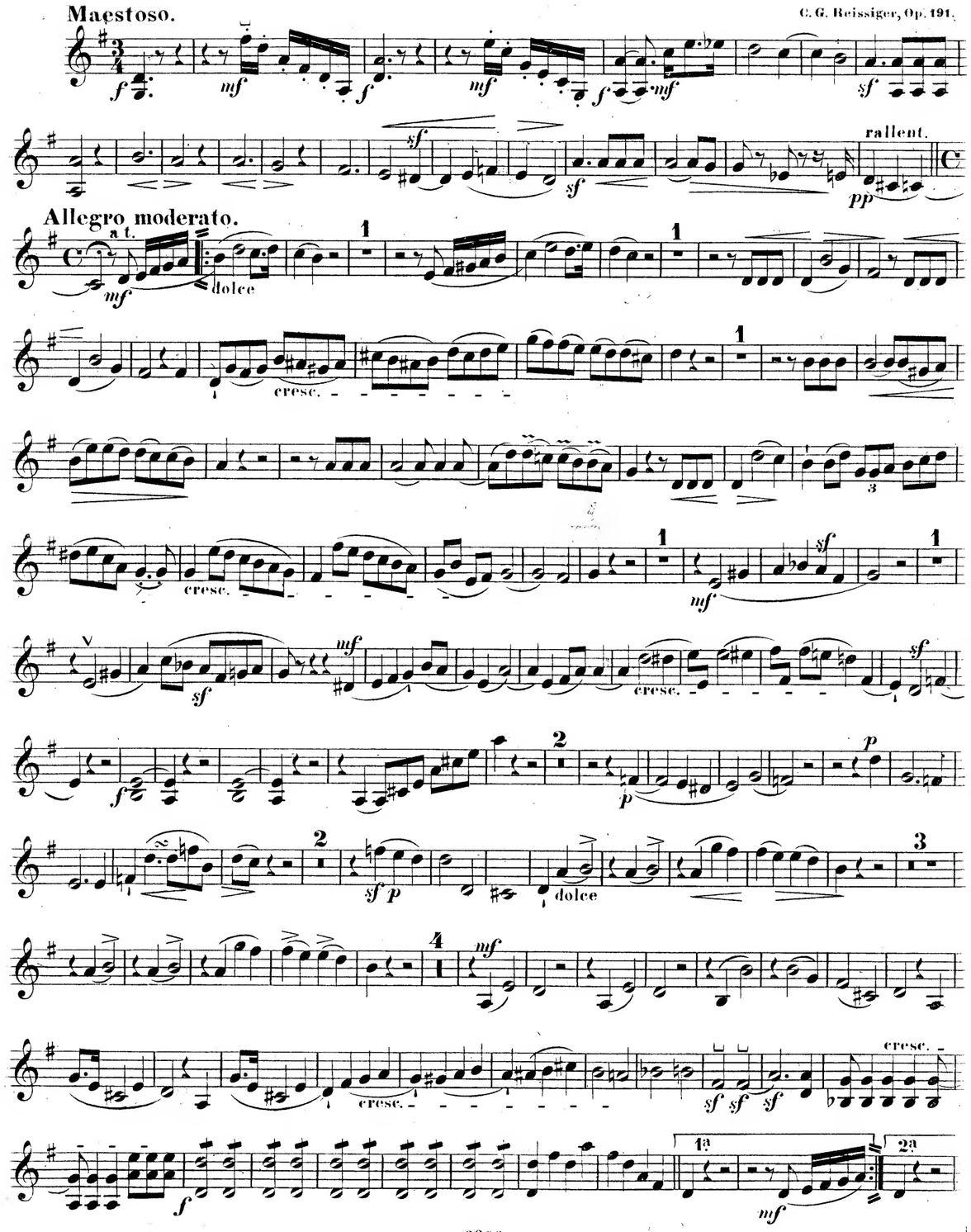


FINE.

QUINTETTO.

VIOLINO SECONDO.

C. G. Reissiger, Op. 191.



VIOLINO SECONDO.

con espress.

decresc.

decresc.

cresc.

cresc.

dolce

VIOLINO SECONDO.

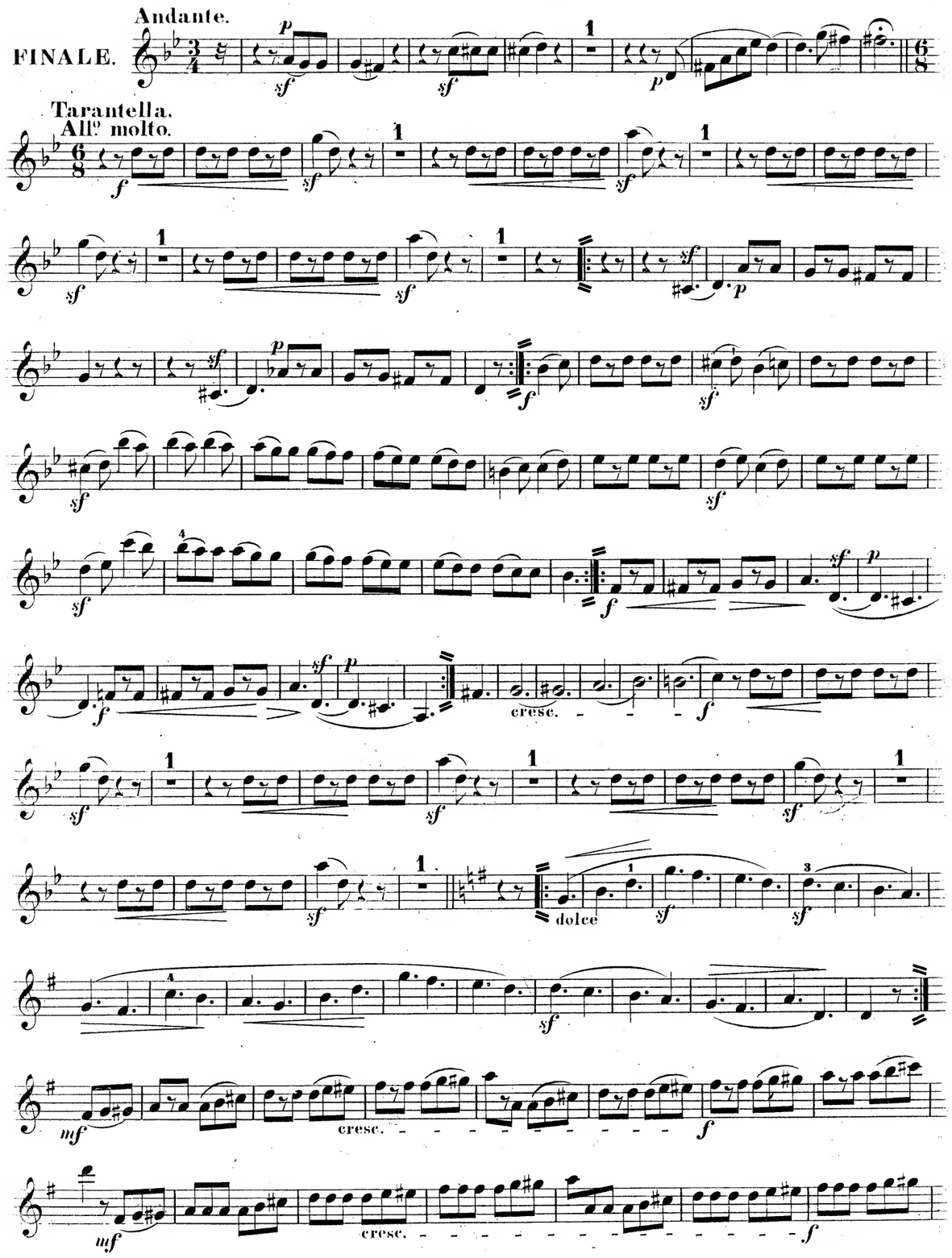
dolce

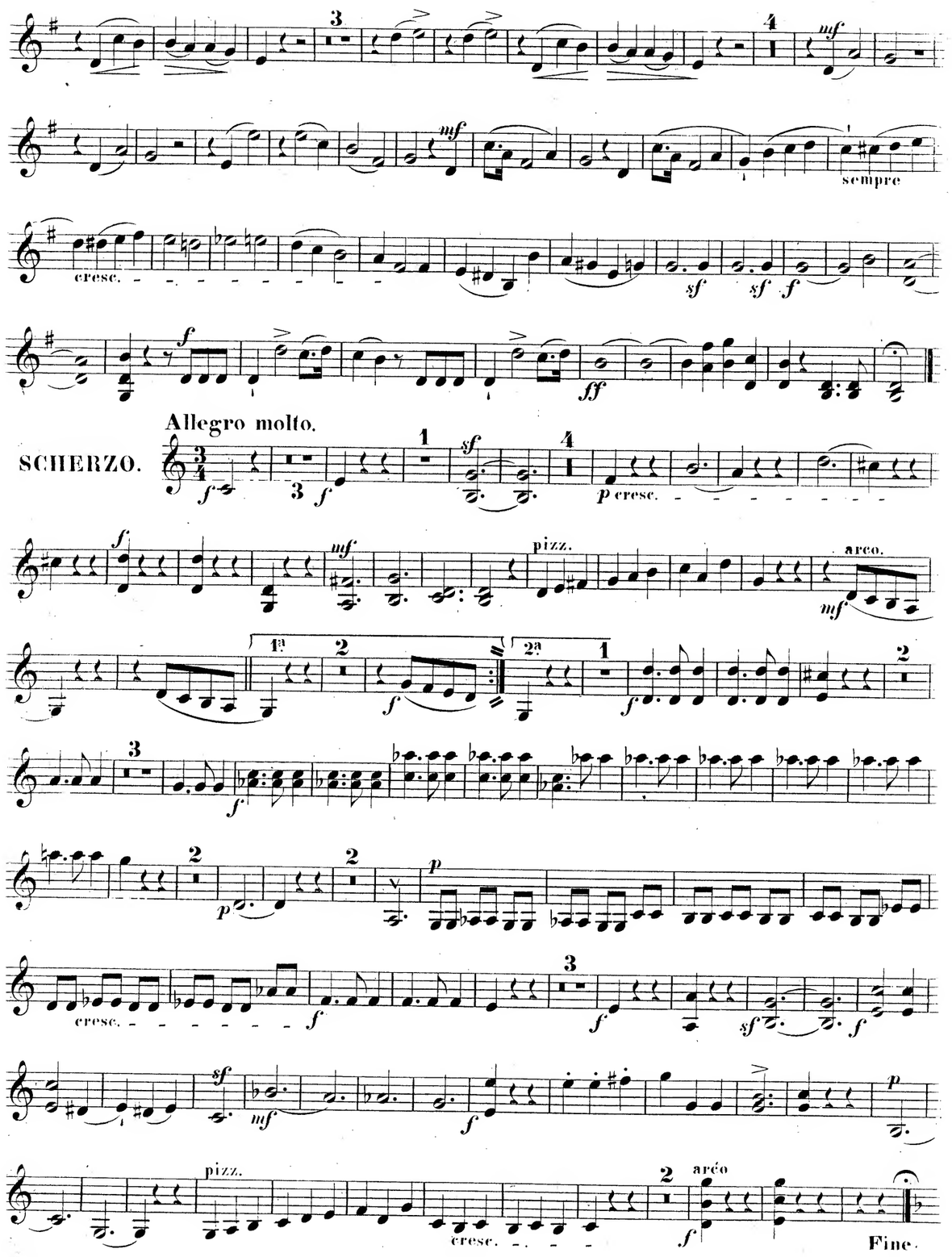
cresc.

cresc.

cresc.

cresc.


Andante.
FINALE.
Tarantella.
All° molto.
cresc.
dolce
cresc.
cresc.


sempre
cresc.
Allegro molto.
SCHERZO.
p cresc.
pizz.
arco.
1ª
2ª
cresc.
cresc.
pizz.
cresc.
arco
Fine.

VIOLINO SECONDO.

TRIO.

dolce

cresc.

decresc.

1ª 2ª

dolce

sf sf sf sf

decresc.

f

cresc.

p

D. C. al Fine.

ANDANTE con espressione.

con espress.

p

mf

VIOLINO SECONDO.

mf

cresc.

mf

cresc.

cresc.

Viol. 1º

Viol. 2º

cresc.

p

dolce

cresc.

Cello

Viol. 2º

p

sf mf

cresc.

decresc.

mf

cresc.

cresc.

sf f sf

pp

dolce

p

ALTO.

Maggiore

dolce

mf

cresc.

f

mf

f

dolce

p

sf

cresc.

sf

sf

sf

più mosso

f

pizz.

arco

pizz.

sf

arco

sf

p

cresc.

pizz.

pizz.

f arco

f arco

mf

cresc.

f

mf

cresc.

f

sff

FINE.

QUINTETTO.

ALTO.

Maestoso.

C. G. Reissiger, Op. 191.

f

mf

f

mf

f

mf

sf

rallent.

sf

decresc.

pp

Allegro moderato.

a t.

dolce

cresc.

mf

cresc.

mf

sf

f

p

p

p

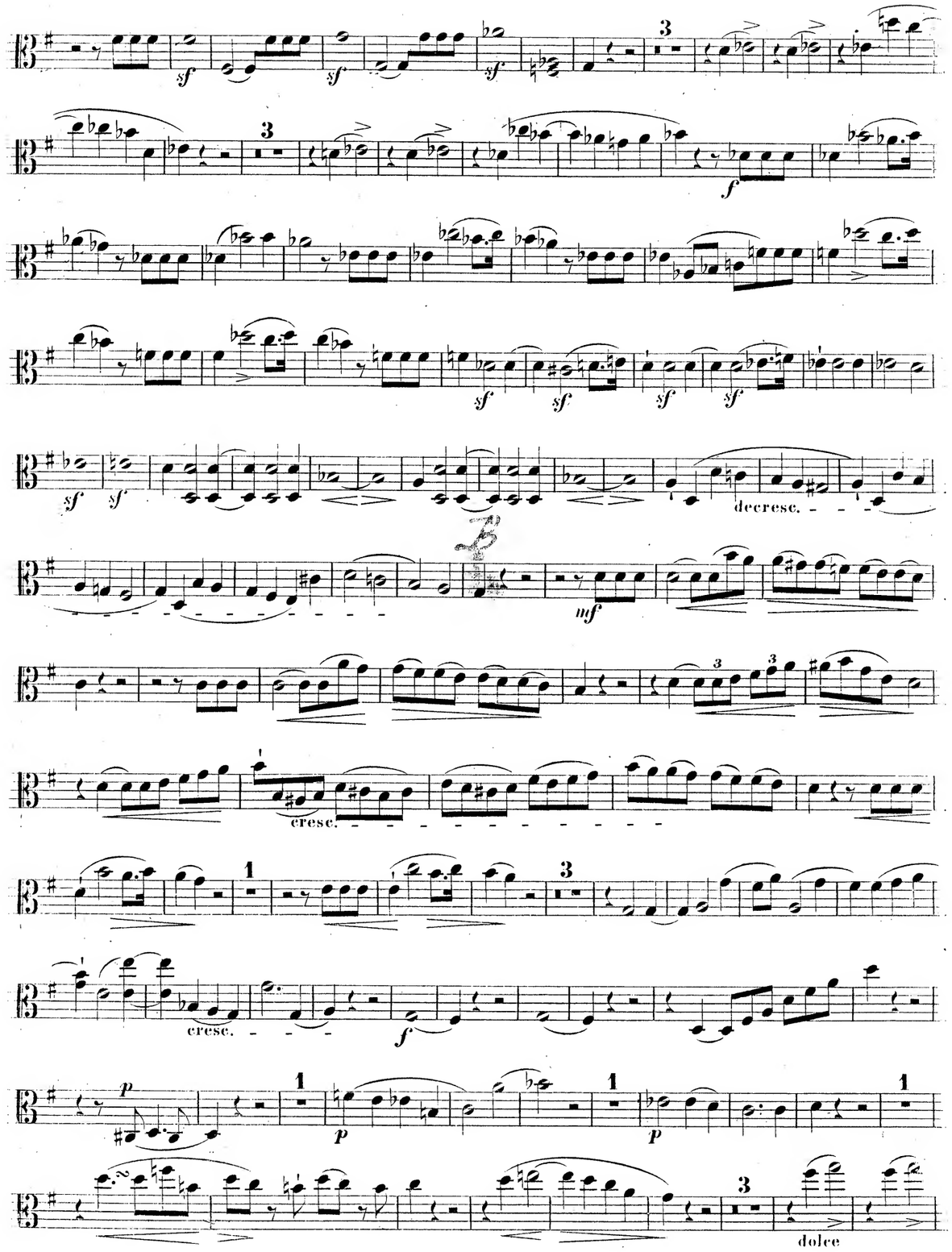
dolce

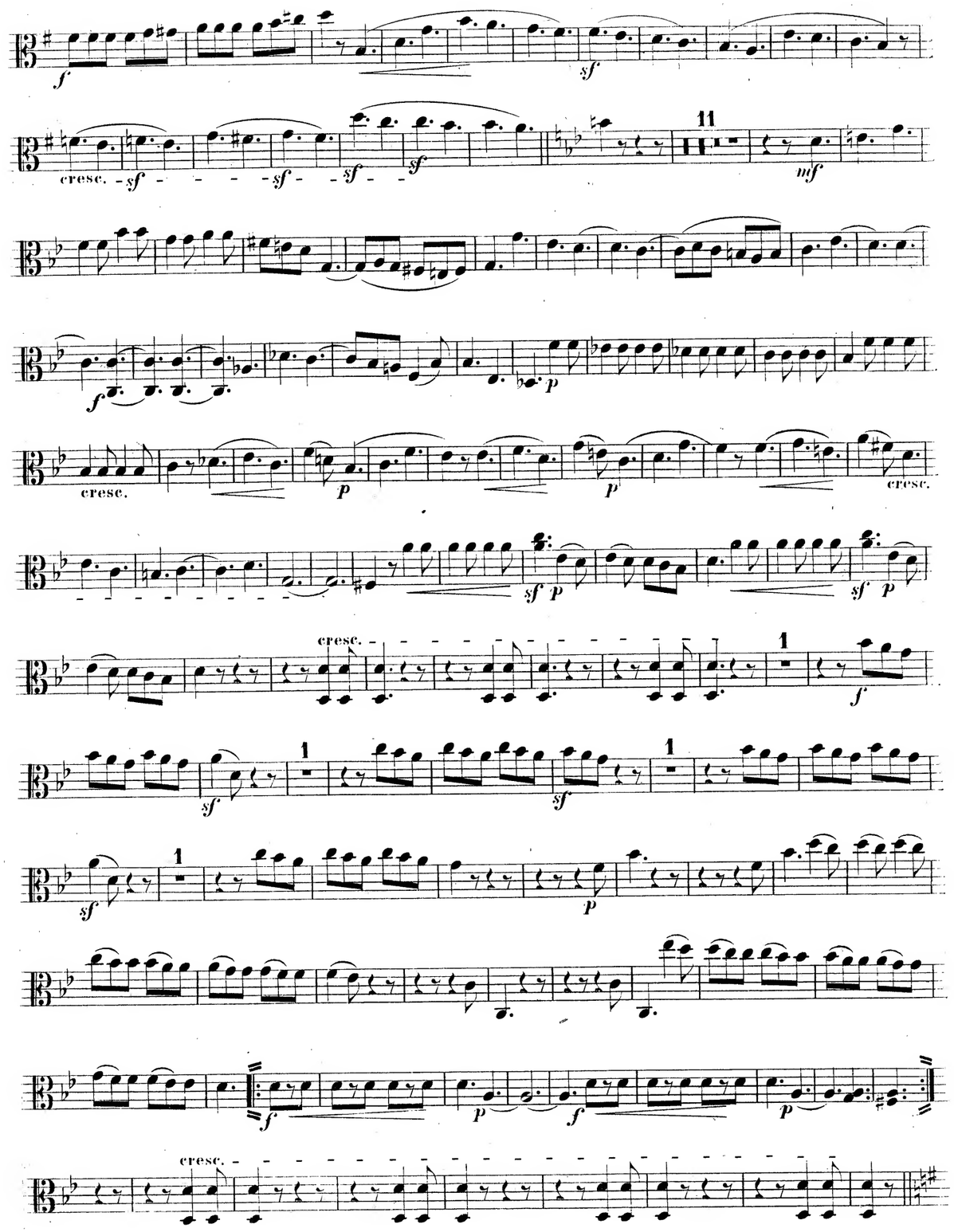
mf

sf sf sf

cresc.

f


decresc.
cresc.
cresc.
dolce


cresc.
cresc.
cresc.
cresc.
cresc.

FINALE. Andante.

Tarantella. All° molto.

SCHERZO. Allegro molto.

Fine

TRIO.

dolce

cresc.

decresc.

1ª 2ª

sf sf sf

sf decresc.

f

cresc.

p

D. C.
al Fine.

ANDANTE
con espressione.

p

mf

mf

cresc.

mf

cresc.

cresc.

p

dolce

cresc.

decresc.

mf

cresc.

decresc.

mf

cresc.

cresc.

sf f

pp

dolce

VIOLONCELLO.

Maggiore

dolce

sempre cresc.

pizz.

arco

più mosso

FINE.

QUINTETTO.

VIOLONCELLO.

C. G. Reissiger, Op. 191.

Maestoso.

rallent.

Allegro moderato.

dolce

VIOLONCELLO.

sf sf sf

3 3

f

sf sf sf sf

decresc

mf

cresc.

cresc.

cresc.

p p

dolce

sf

cresc.

sf sf

7

mf

f p

cresc. p p

cresc. sf p

sf p

sempre cresc.

1 f

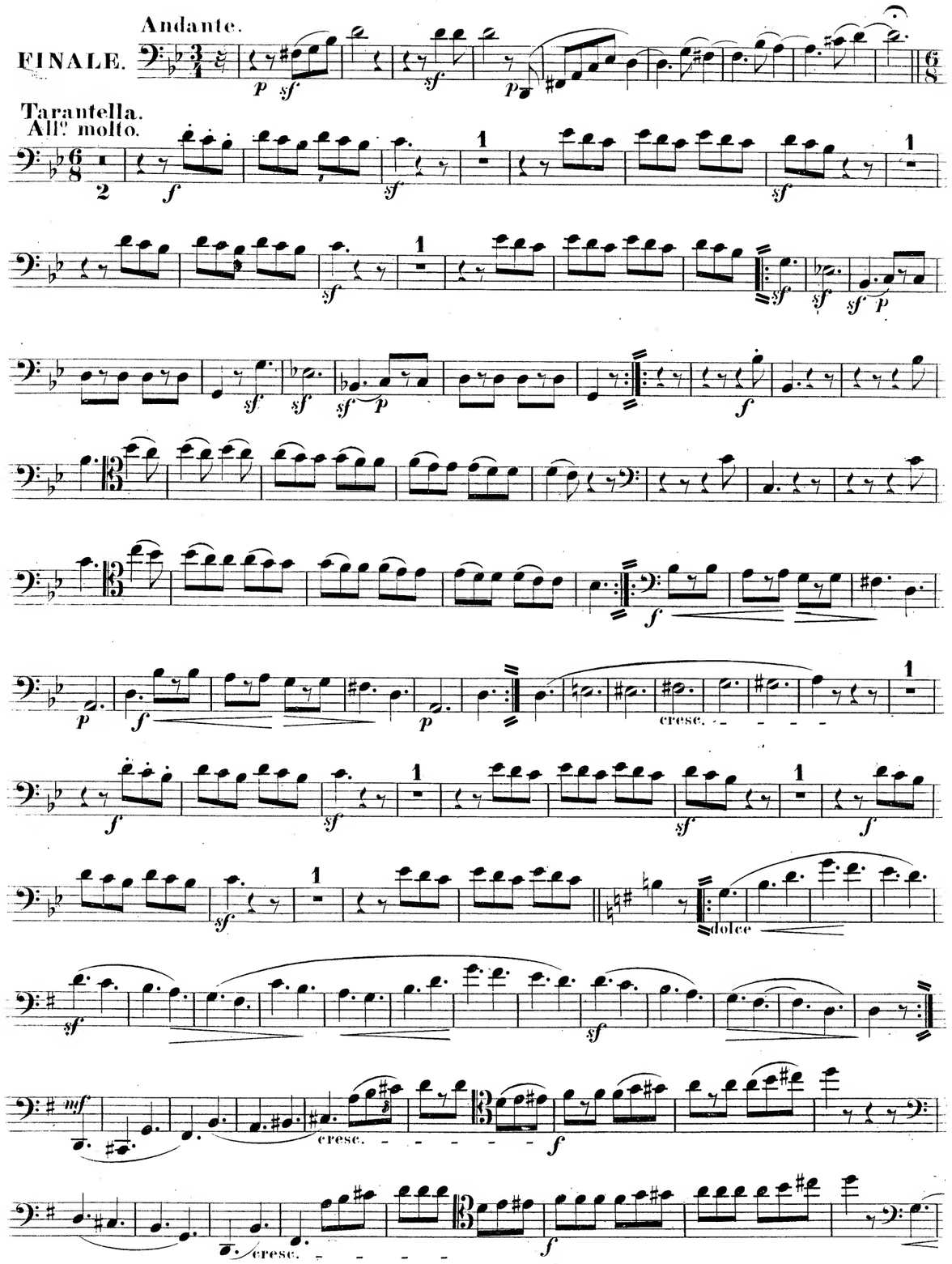
sf 1 sf 1

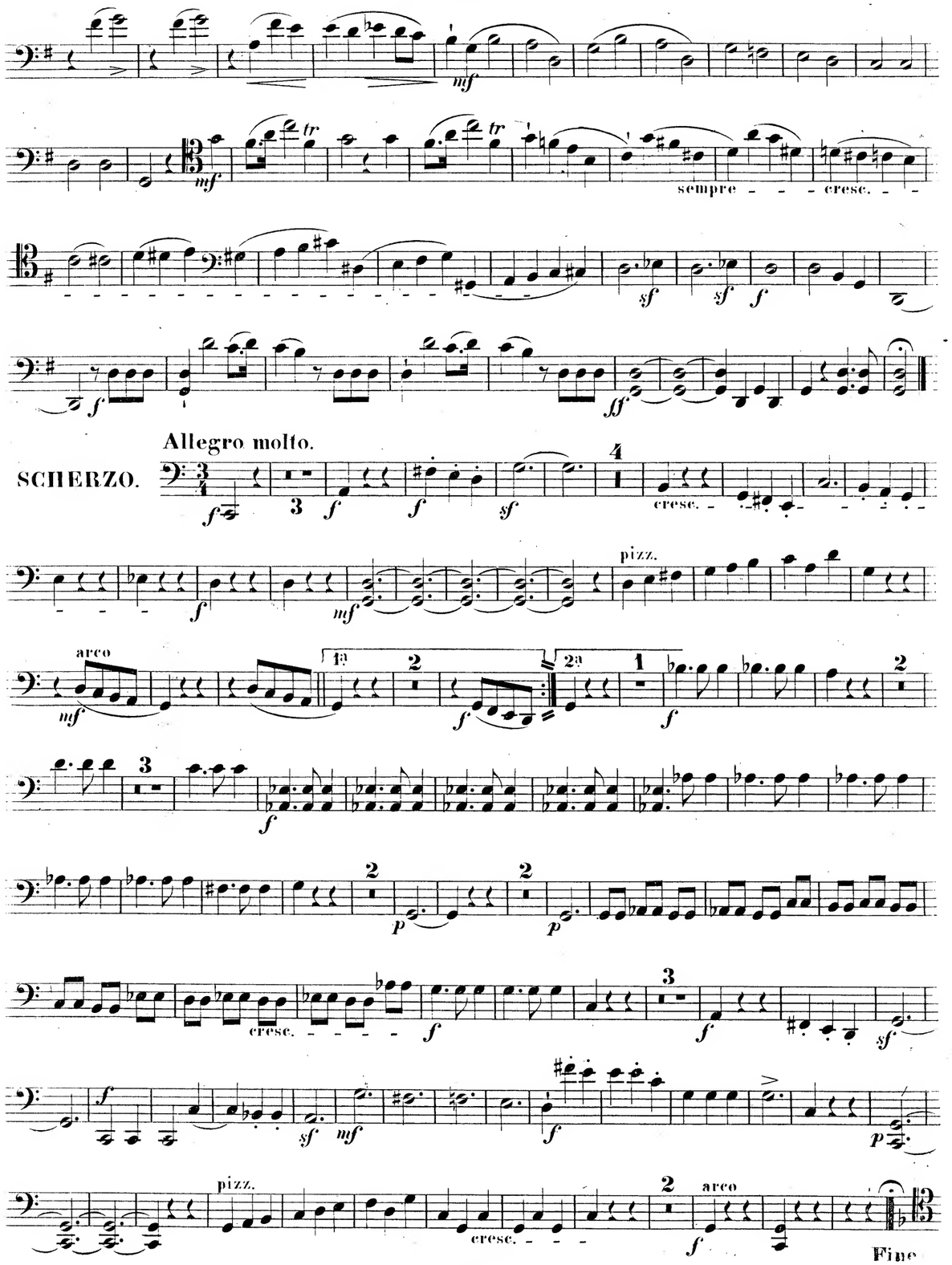
sf 1 p

f p

f p

cresc.


Andante.
FINALE.
Tarantella.
All° molto.
cresc.
dolce
cresc.
cresc.


sempre
cresc.
Allegro molto.
SCHERZO.
cresc.
pizz.
arco
1a
2a
cresc.
pizz.
cresc.
arco
Fine

VIOLONCELLO.

TRIO.

dolce

cresc.

decresc.

dolce

sf sf

sf sf

decresc.

f

cresc.

p

D. C.
al Fine.

ANDANTE
con espressione.

dolce, espress:

sf sf

p

mf

VIOLONCELLO.

mf sf

mf

cresc.

cresc.

mf

dolce

p

dolce

cresc.

p

dolce

sf

cresc.

mf

decresc.

mf

cresc.

cresc.

f

pp

dolce

p

Deuxième

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pour

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MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 5724

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